

UN AUTRE MONDE

2004

[feasting on the]

E*V*O*L E*Y*E-LAND*S*-END

An Outburst of

Passion in Limbo

Sao Paulo Biennial, Brazil

The ceramic chandeliers refer to *Un Autre Monde*, an illustrated book with engravings by Grandville (1803-1847). The book is an excursion to a parallel universe where inanimate objects like chandeliers come to life. The dream-scape that inhabits Grandville's drawings is a mythical realm of shadowy plays, museum rituals, Fourierist utopias and space travel. This is where Benjamin located 'the split between... utopian and cynical element.'

'If the commodity was a fetish, then Grandville was the tribal sorcerer.' -

Walter Benjamin, *Arcades Project*, G&, 2



UN AUTRE MONDE

01/05

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2005
Le Nouveau Siècle
Museum van Loon
Amsterdam, NL

Metal construction for lamp,
102 ceramic balls with
letters, 100 platinum
teardrops
1.50 m x 1.50 m x 2.20 m



SOON UN AUTRE MONDE
RÊVE [N]EVER

2005
Art Basel, Galerie Fons Welters
Basel, Switzerland

Metal construction for lamp,
16 coloured ceramic letter
balls with, 7 lamps, 250
watt
1.45 m x 72 cm x 72 cm



UN AUTRE MONDE
03/05

SOON UN AUTRE MONDE
RÊVE [N]EVER

2006
An Outburst of Passion in Limbo
Galleria Klerkx, Milan, Italy

Metal construction for lamp,
16 white ceramic letter
balls with, 7 lamps, 250
watt
1.45 m x 72 cm x 72 cm



UN AUTRE MONDE

2006

An Outburst of Passion in Limbo
Galleria Klerkx, Milan, ItalyCollage with Grandville's *La promenade d'un comète*
40 cm x 50 cm