

OEVERLOOS VERLANGEN

2007 – 2009
– Work in progress –
Gershwinplein, Zuidas,
Amsterdam
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Joost Vermeulen

Design for an extensive water square for the new business centre Zuidas. The square is a psychogeography of mental structures and inner processes. Contemporary life, where time and space are relative concepts, demands a surrounding where human, intercultural relations and emotions are modelled in a contemplative manner. The creation of a *ceremonial plateau* enables this. The square, with fountains spouting the words *Oeverloos Verlangen* (Shoreless Longing), is a place with a soul, a heart and *domains of the senses*. In these domains, present, past and future can be explored and experienced in a fictional game based on *levensweg* (path of life).

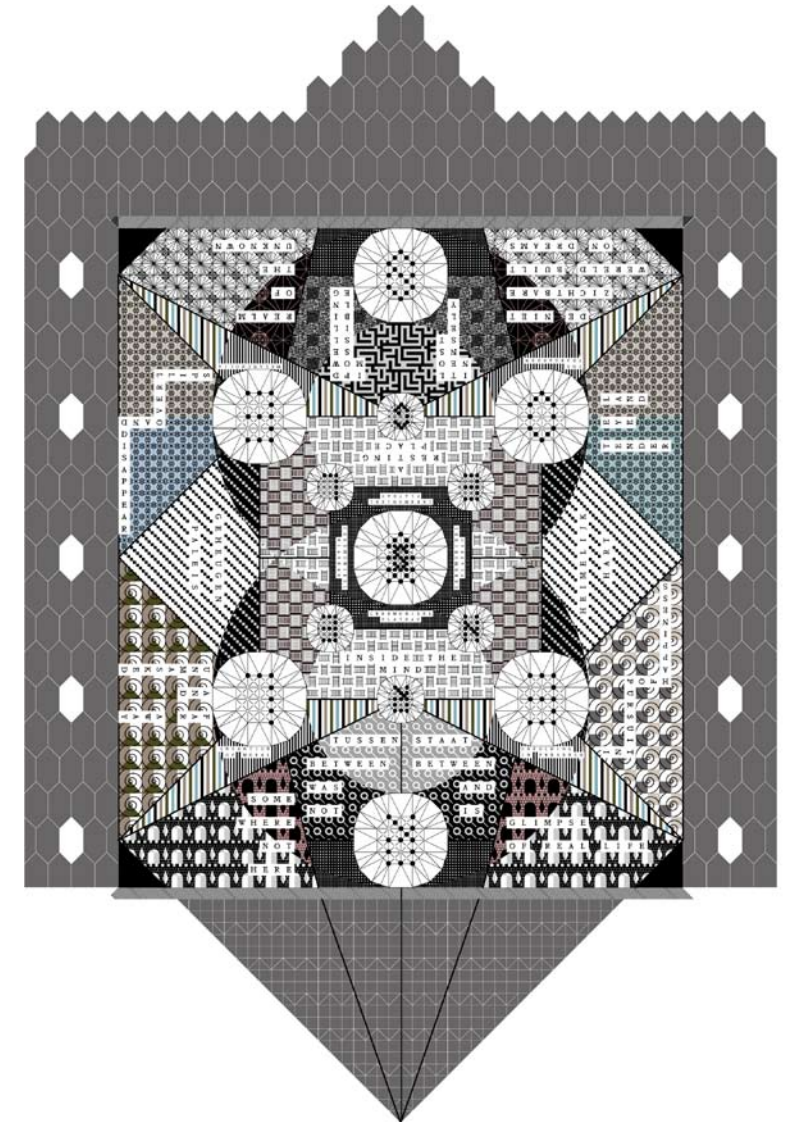
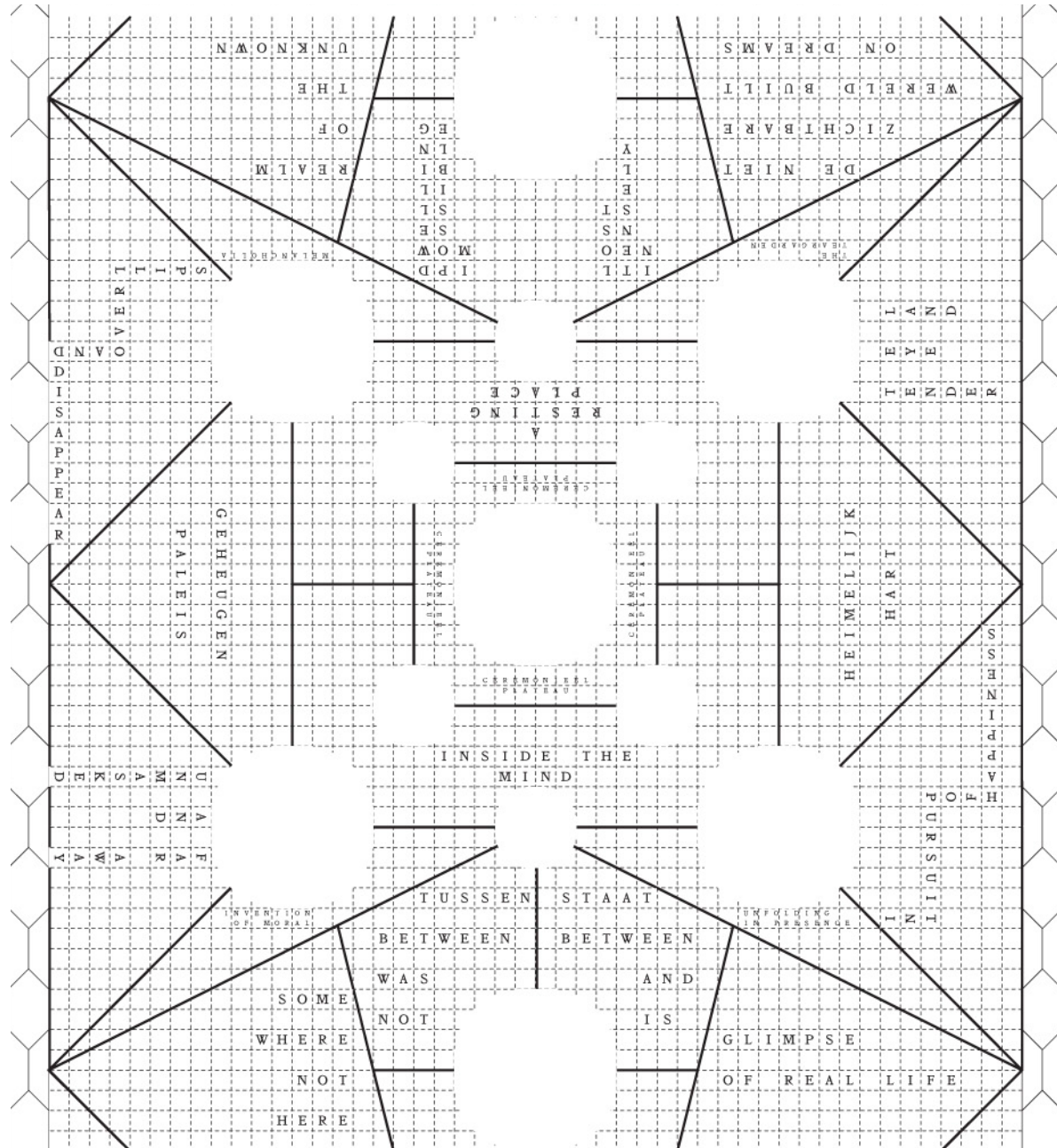


1 - 2
WATER SQUARE
45 m x 60 m

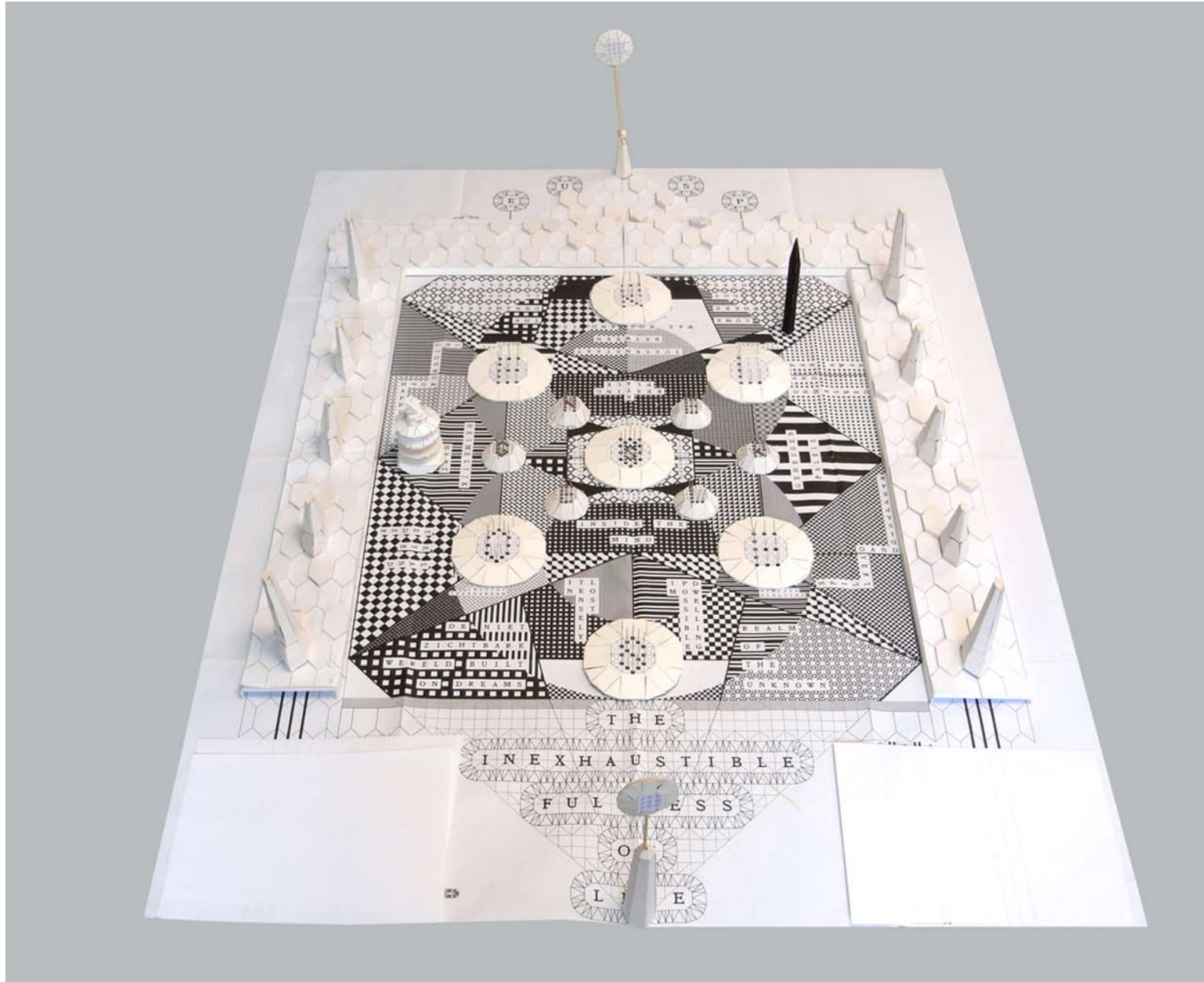
Floor plans for the water square with domains of the senses/ emotional zones, each with their own graphic pattern and symbols.
Suggested material: silk-screened ceramic tiles 62,5 cm x 62.5 cm

Domains of the senses (from top to bottom):

- REALM OF THE UNKNOWN
- IMPOSSIBLE DWELLINGS
- INTENSELY LOST
- DE NIET ZICHTBARE
- WERELD BUILT ON DREAMS
- MELANCHOLIA
- SPILL OVER AND DISAPPEAR
- THE TEARGARDEN
- TENDER EYE LAND
- A RESTING PLACE
- GEHEUGEN PALEIS
- HEIMELIJK HART
- CEREMONIAL PLATEAU
- INSIDE THE MIND
- UNMASKED AND FAR AWAY
- INVENTION OF MORAL
- UNFOLDING IN PRESENCE
- IN PURSUIT OF HAPPINESS
- TUSSENSTAAT
- BETWEEN WAS NOT AND IS
- SOMEWHERE NOT HERE
- GLIMPSE OF REAL LIFE



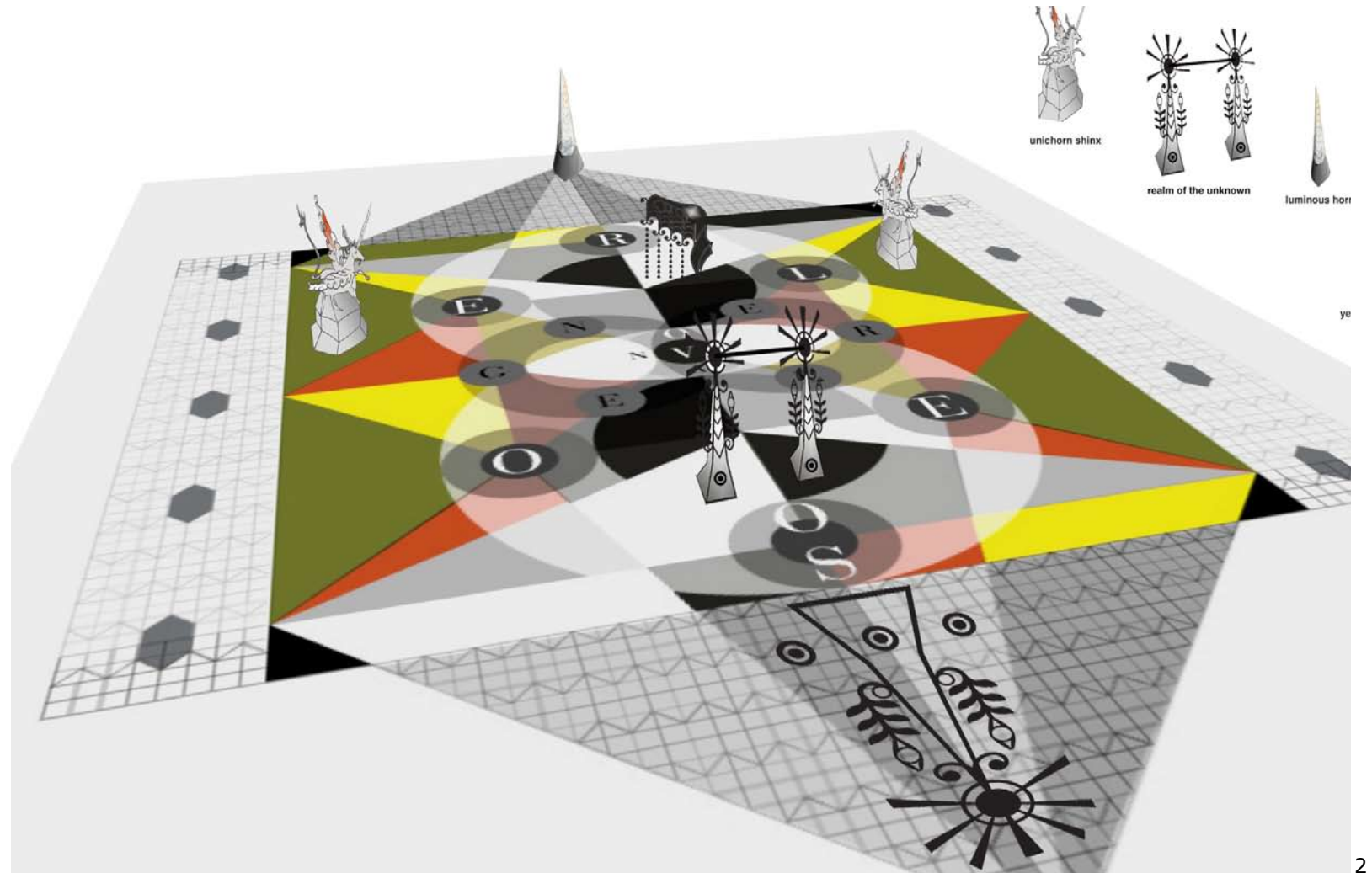
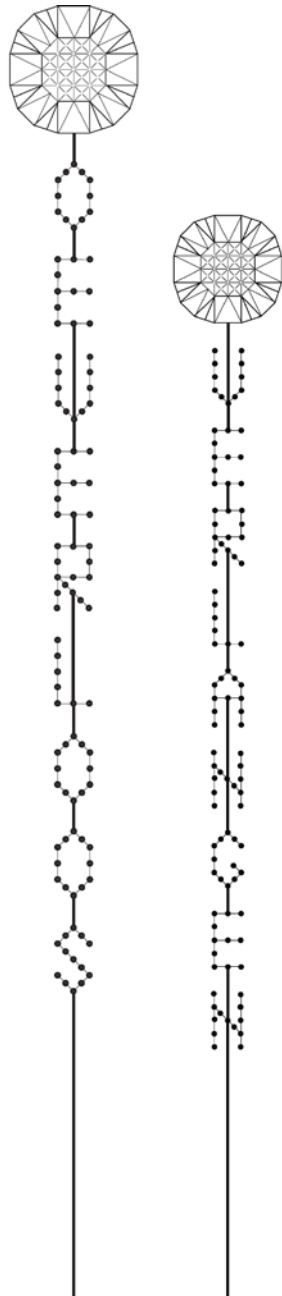
1
Model for the water square
1:50
Real size: 45 m x 60 m



1

1
Design totem poles

2
Sketch proposal to experience and explore the work as a fictional game based on 'path of life'



1

2

1
CRYSTAL-SHAPED
LANTERNS
1.25 m x 2.5 m x 6 m
1.25 m x 2.5 m x 3.5 m

JUJUBE-SHAPED SEATS
1.25 m x 2.5 m x variable
height (20 cm/ 40 cm/ 60
cm)

2
Overview of the water
square

