

## ULTRAVIOLET RIPENESS OF EVENT

2003  
Galerie Fons Welters  
Amsterdam, NL

For the spatial setting at the gallery, Tee is inspired by a three months stay at the Chinese European Artcenter in Xiamen, China. A large harmonica tent-structure descends from the roof. It is green on the outside and has a bright yellow inside, which causes a mysterious glow. Images printed on the tent tell the story of Lao Tze, the founding father of Taoism. The sculpture *Empty Minds* stands in a corner, in a delicate balance. A ceramic mind cake is stuck at the end of the 4-meter long bamboo stalks. Each text on these *mind cakes* offers a different *Tao-magic* thought. The neon tubes underneath each *mind cake* give them an eerie glow. The installation suggests a garden in a remote and intangible culture.



**PERFORMANCE**

1 - 2

TIPTOE IN TO HAL

Silkscreened fabric tent,  
aluminium tentpalls, ropes,  
pullies, decoration fabrics,  
contra-weight

6.50 m x 3.50 m x 5 m

ULTRA VIOLET-COATS

Textile, neons  
70 cm x 50 cm



ULTRAVIOLET - RIPENESS OF EVENT

02/04

1  
TIPTOE INTO HAL  
Silkscreened fabric tent, al-  
luminium tentpoles, ropes,  
pullies, decoration fabrics,  
contra-weight  
6.50 m x 3.50 m x 5 m

2  
TAO MAGIC  
Silkscreen on textile



1

2

1  
EMPTY MINDS  
7 pieces of bamboo, ceramic  
mind-cakes, 7 neons  
4 m x 5 m x 4 m

2  
REMEMBERING WHAT  
IS LOST  
Detail ceramic mind-cake  
80 cm x 55 cm x 55 cm

