

SOUTH OF THE BORDER

2009

**Double Dutch,
Hudson Valley Center
for Contemporary Art,
Peekskill, NY, U.S.A.**

The title of the work made during Tee's residency at the HVVCA is derived from the novel *South of the Border, West of the Sun* by Haruki Murakami. The book describes the unbridgeable gap between daily life and ethereal love and the inability to escape the faultiness of doubt, where existence begins to give way. The work is a constellation of furniture-like objects. It plays with ideas on the psychological (female) interior and the complexity of the inner self. Two large crystalline shaped floor pieces lie on the floor; each form knitted from dyed wool, suggesting stains. The room divider at the back of the space alters the incident rays of light.

This residency was generously supported by the FBKVB.



SOUTH OF THE BORDER

01/05

1
CRYSTALLINE FLOOR PIECE/
DUCHESS
Hand-dyed wool
3.51 x 1.5 x 1.45 m

CRYSTALLINE FLOOR PIECE/
OXBLOOD
Hand-dyed wool
3.51 x 1.5 x 1.45 m



1
IN ORIGIN
Mobile hexa-brass, 3 ce-
ramic birds, 3 black tour-
maline crystals
2.55 x 3.00 x 0.50 m

2
Overview



1



2

1
SILENCE
Porcelain moules, metal
base, wooden base
15 x 74 x 15 cm
(metal base and moules)
18 x 36 x 18 cm
(wooden base)



SOUTH OF THE BORDER
04/05

1
SOUTH OF THE BORDER /
ROOM DIVIDER
Hand-dyed lace wool,
3 wooden frames
Colours: duchess, oxblood,
scarlet
1.66 x 1.91 x 0.83 m



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05/05