

## STAR-CROSSED

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**2010  
NETHER LAND,  
Witte de With,  
Shanghai expo, China**

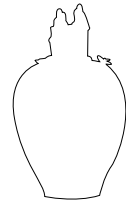
Star-Crossed invites poetic association. Words are stamped on ceramic vessels: 'secret selves', 'recovered memory', 'ancestral sacrifice' and 'star crossed'. The last words come from astrology and refer to the inevitability of paths crossing, on human and more abstract scales. Interested in the duality of concepts and forms, Tee holds out the possibility of transcending differences and asks us to attend to deeper processes as much as origins. From how the work was made, a story emerges that weaves together diverse geographies and ancient forms of production.

Star-Crossed was generously supported by the FBKVB.  
Curated by Monika Szewczyk & Nicolaus Schafhausen

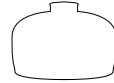


1 - 2  
STAR-CROSSED  
Collection of vessels  
coiled stoneware  
variable sizes

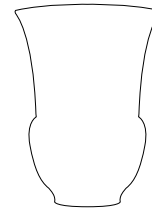
Titles:  
STAR-CROSSED  
REPLACING  
A GREAT MISS  
ANCESTRAL SACRIFICE  
HAIR, HEART, LIVER, OVARY  
INFINITE WORLDS  
INNER PROCESS  
RECOVERED MEMORY  
TRANSCEND & ESCAPE  
HEALING  
SECRET SELVES  
SPIRITUAL RETREAT



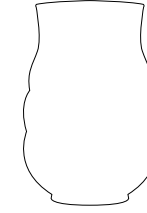
star-crossed (funerary vase)  
星儿交错 (冥器)



replacing (wood fired vessel)  
替代 (柴烧器)



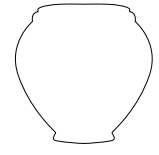
a great miss (jar)  
美好的错过 (瓮器)



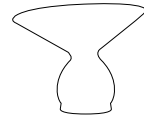
ancestral sacrifice  
(urn & funerary vase)  
古老的献祭 (冥器)



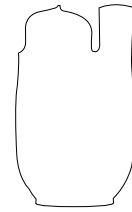
hair, heart, liver, ovary (urn)  
头发、心、肝、卵巢 (冥器)



infinite worlds (jar)  
无限的世界 (瓮器)



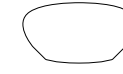
inner process  
(wood fired vessel)  
内在进程 (柴烧器)



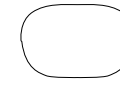
recovered memory (water jug)  
修复的记忆 (水壶)



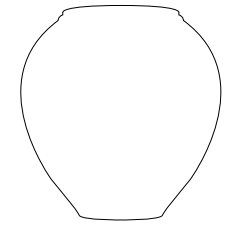
transcend & escape  
(urn & funerary vase)  
超越/逃出 (瓮器)



healing (wood fired vessel)  
愈合 (柴烧器)



secret selves  
(wood fired vessel)  
神秘的自我 (柴烧器)



spiritual retreat (jar)  
“精神隐居” (瓮器)



1  
STAR-CROSSED  
Urn & funerary vase  
coiled stoneware  
40 x40 x 80 cm

2  
RECOVERED MEMORY  
Water jug  
coiled stoneware  
76 X 76 x 70 cm



1

STAR-CROSSED  
03/13



2

1  
INFINITE WORLDS  
jar, coiled stoneware  
46 x 46 x 51 cm

2  
TRANSCEND & ESCAPE  
Coiled urn & funerary vase  
coiled stoneware  
34 x 34 x 60 cm



1



2

1  
HAIR, HEART, LIVER, OVARY  
urn  
coiled stoneware  
33 x 33 x 62 cm

2  
INNER PROCESS  
coiled wood fired vessel  
45 x 45 x 34 cm



1



2

1  
FEATHERS  
40 porcelain feathers  
+ base  
45 x 16 x 16 cm

2  
STAR-CROSSED  
CONSTELLATION



1



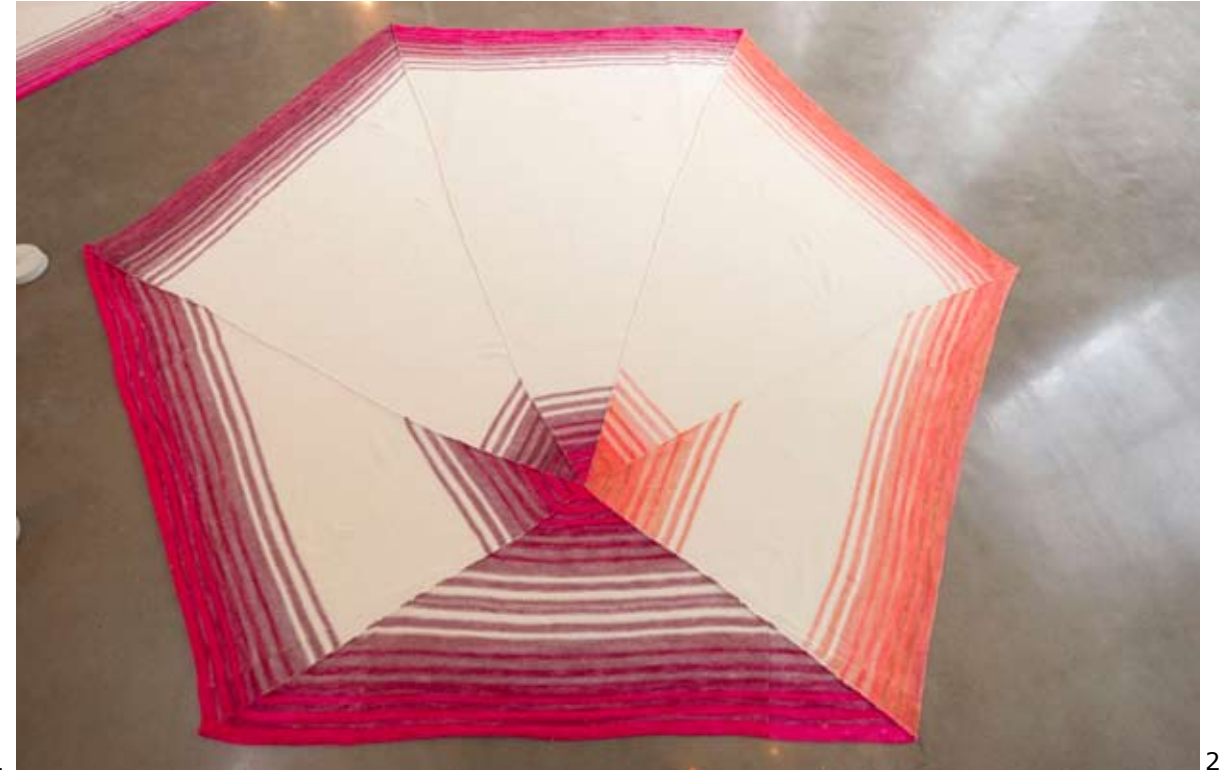
2

1  
CRYSTALLINE FLOOR  
PIECE / HEXAGONAL  
Hand-dyed wool,  
2.70 x 2.70 m



STAR-CROSSED  
07/13

1 - 2  
CRYSTALLINE FLOOR  
PIECES / HEXAGONAL  
Hand-dyed wool,  
2.70 x 2.70 m



**PERFORMANCE**

Star-Crossed is a dynamic installation that hovers between sculpture and stage, in pursuit of "the soul in limbo." Tee asked Shanghai-based choreographer nunu kong to develop a routine of poses and postures while reflecting on the poetic titles of the vessels, evoking connections between mind, body and spirit. The constellation of weavings allow the space to blend the functions of sculpture and stage. The movements of the five female dancers accompanied by a trumpet improvisation based on Duke Ellington's *The Star-Crossed Lovers* (1967), are as modern as jazz. But they also connect to the Taoist treatment of objects both as everyday useable things and as highly symbolic forms, or companions in daily ritual.



STAR-CROSSED  
09/13

PERFORMANCE

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PERFORMANCE

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STAR-CROSSED  
11/13

PERFORMANCE

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**PERFORMANCE**

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Videocompilation  
Duration: 7.28 min

Many thanks to:  
The Dutch Culture Center,  
Shanghai  
Nunu Kong (Choreographer)  
Dancers:  
Liu Yanan  
Zhou yun  
Yang Ying  
Liu Ran  
Trumpet players:  
JQ Whitcom  
Feng Yu Cheng

